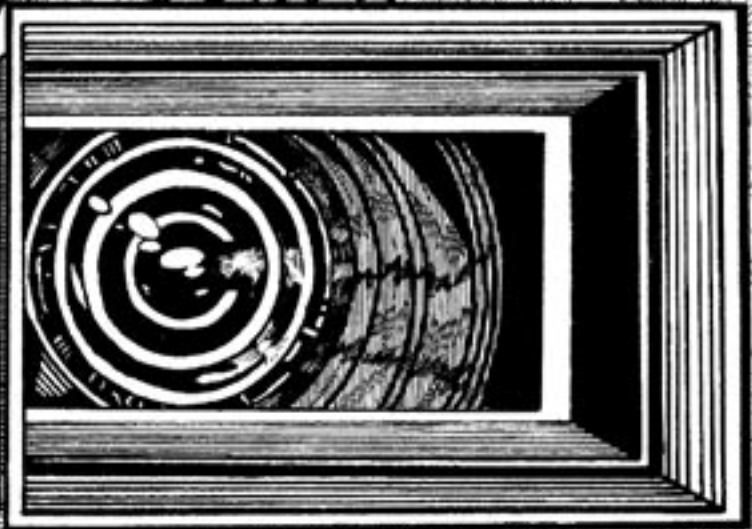




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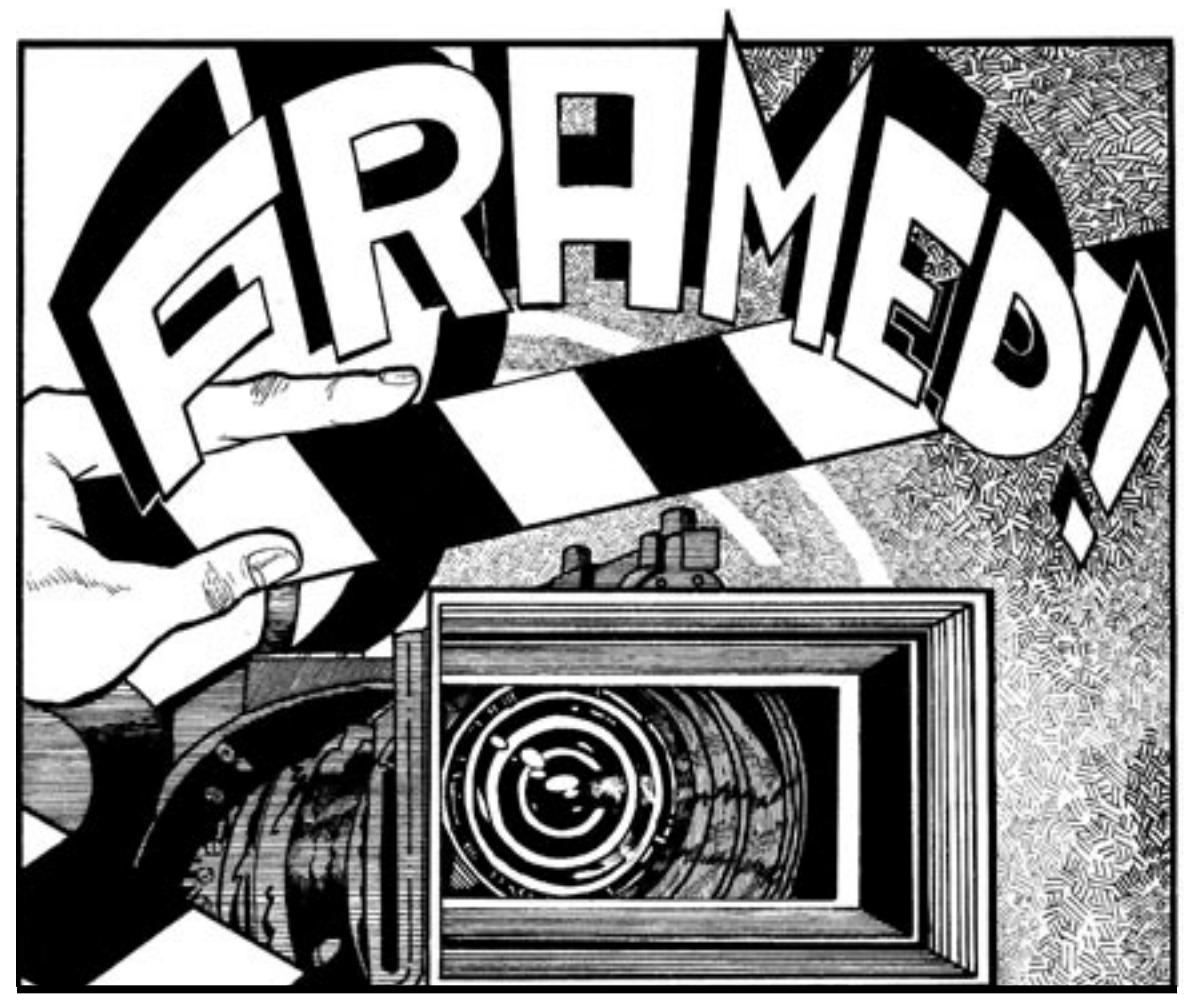
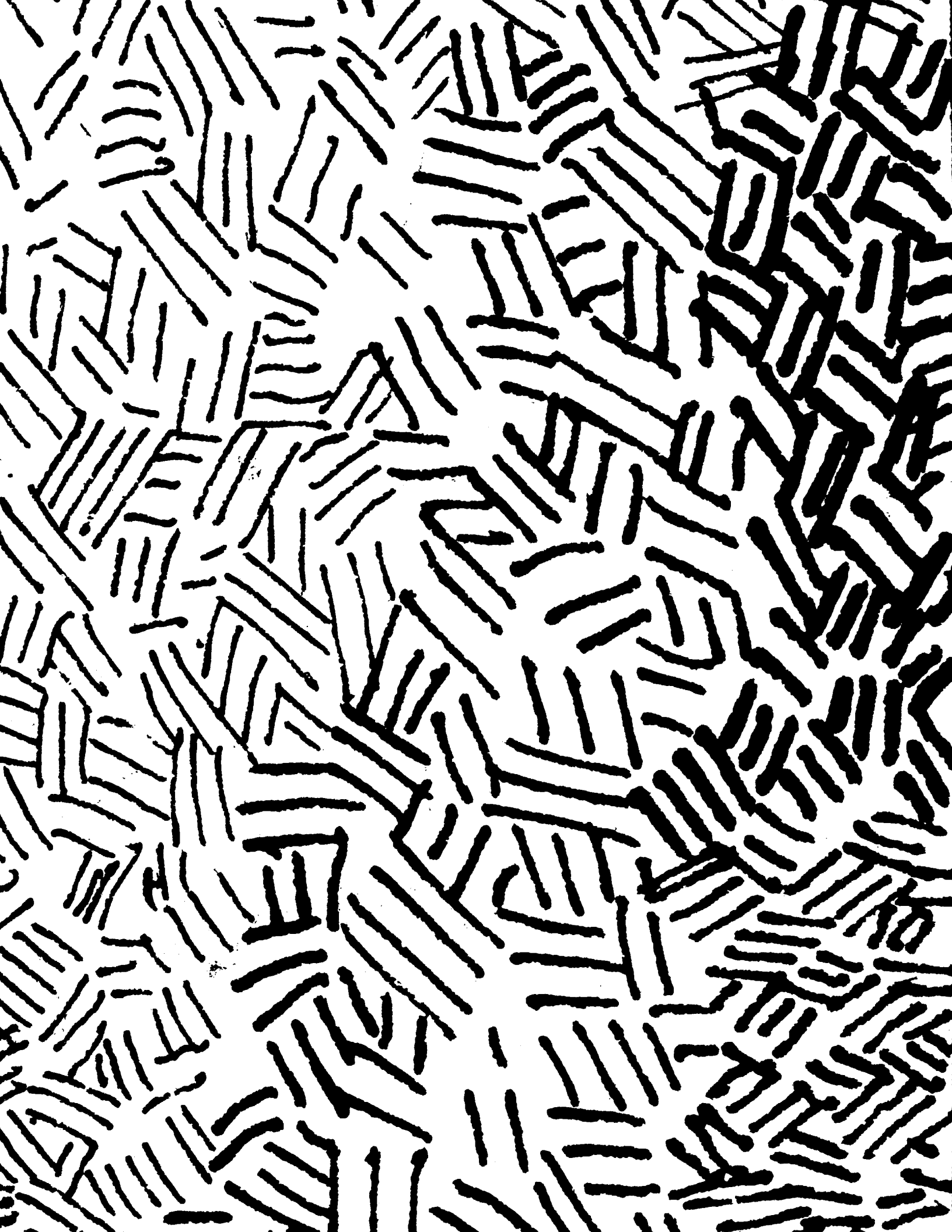


A presentation of
THE ARTS PROJECT
at DUKE'S CENTER FOR THE
STUDY OF THE PUBLIC DOMAIN

HOW LAW CONSTRUCTS & CONSTRAINS CULTURE

APRIL 2, 2004, DUKE LAW SCHOOL, ROOM 3043
held in association with the
FULL FRAME DOCUMENTARY FILM FESTIVAL

with the support of the ROCKEFELLER FOUNDATION
special thanks to Laurie Racine



First Panel, 10 am-1 pm
FILMMAKERS

ORLANDO BAGWELL has made numerous documentaries including the new "Citizen King," and "Africans in America." Bagwell has received four Emmy awards and three Peabody Awards for his work. He is currently a program officer with the Ford Foundation's Media, Arts & Culture unit.

CHRIS HEGEDUS is a filmmaker whose works include "Startup.com," which received the Directors Guild Award for Best Documentary Film, and the Academy Award nominated film "The War Room." Hegedus is also a lecturer with Yale University's Film Studies Program.

ERIC SALTZMAN is both a filmmaker and lawyer. He is currently in the business of acquiring and licensing classic film and television properties for emerging media. He has made documentary films on legal subjects, including the Emmy award-winning "Miami: The Trial That Sparked the Riots" for CBS. He is a board member of Creative Commons.

FILMMAKERS

CULTURE ON THE LEGAL CUTTING ROOM FLOOR

"YOU'RE TOTALLY FREE TO
MAKE A MOVIE IN AN
EMPTY ROOM, WITH YOUR
TWO FRIENDS."
-Davis Guggenheim,
filmmaker.

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**LEGAL
EXPERTS**

JAMES BOYLE is Professor of Law at Duke Law School, author of "The Second Enclosure Movement," a board member of Creative Commons and winner of the 2003 World Technology Award in Law.

DAVID LANGE is Professor of Law at Duke Law School and author of the seminal article "Recognizing the Public Domain." Lange has also practiced law and worked in radio, television and motion picture production. He is also co-producer of "Nuestra Hernandez," a fictional documentary addressing copyright and appropriation.

JOHN SLOSS is an attorney representing clients in all aspects of motion picture financing, production, and distribution, including motion picture producers, directors, and writers. Sloss has acted as executive producer for over forty feature films, and is founder of Cinetic Media, a consulting firm specializing in film financing and distribution services.

**LEGAL
EXPERTS**



Lunch, 1 pm - 2:30 pm

SCREENING AND
DISCUSSION OF "NUESTRA
HERNANDEZ," A FICTIONAL
DOCUMENTARY TREATING
ISSUES IN APPROPRIATION.

MUSIC BOUND BY LAL?

"Culture . . . grows by accretion, each new creator building on the works of those who came before." - Judge Kozinski, Ninth Circuit Court of Appeals.

Second Panel, 2:30 pm-5:30 pm

LEGAL EXPERTS
KEITH AOKI
is a Professor of Law at the University of Oregon School of Law. Aoki is also a cartoonist and former performance artist who plays bass and electric violin in a band called the Garden Weasels.

WHITNEY BROUSSARD
is a partner with the entertainment law firm Selverne, Mandelbaum & Mintz. The firm represents a variety of music clients, including Ludacris, Twista, Nappy Roots, Wclef Jean, Fat Joe, Third Eye Blind, Gov't Mule and India.Arie.

GLENN OTIS BROWN is Executive Director of Creative Commons and lecturer at Stanford Law School.

JENNIFER JENKINS is director of Duke's Center for the Study of the Public Domain and co-producer of "Nuestra Hernandez," a fictional documentary addressing copyright and appropriation.

MUSICIANS
JOHN BROWN is a jazz bassist who received a Grammy Nomination for his performance and co-writing on Nnenna Freelon's "Shaking Free." Brown serves on the music faculties of Duke University, University of North Carolina at Chapel Hill, and North Carolina Central University.

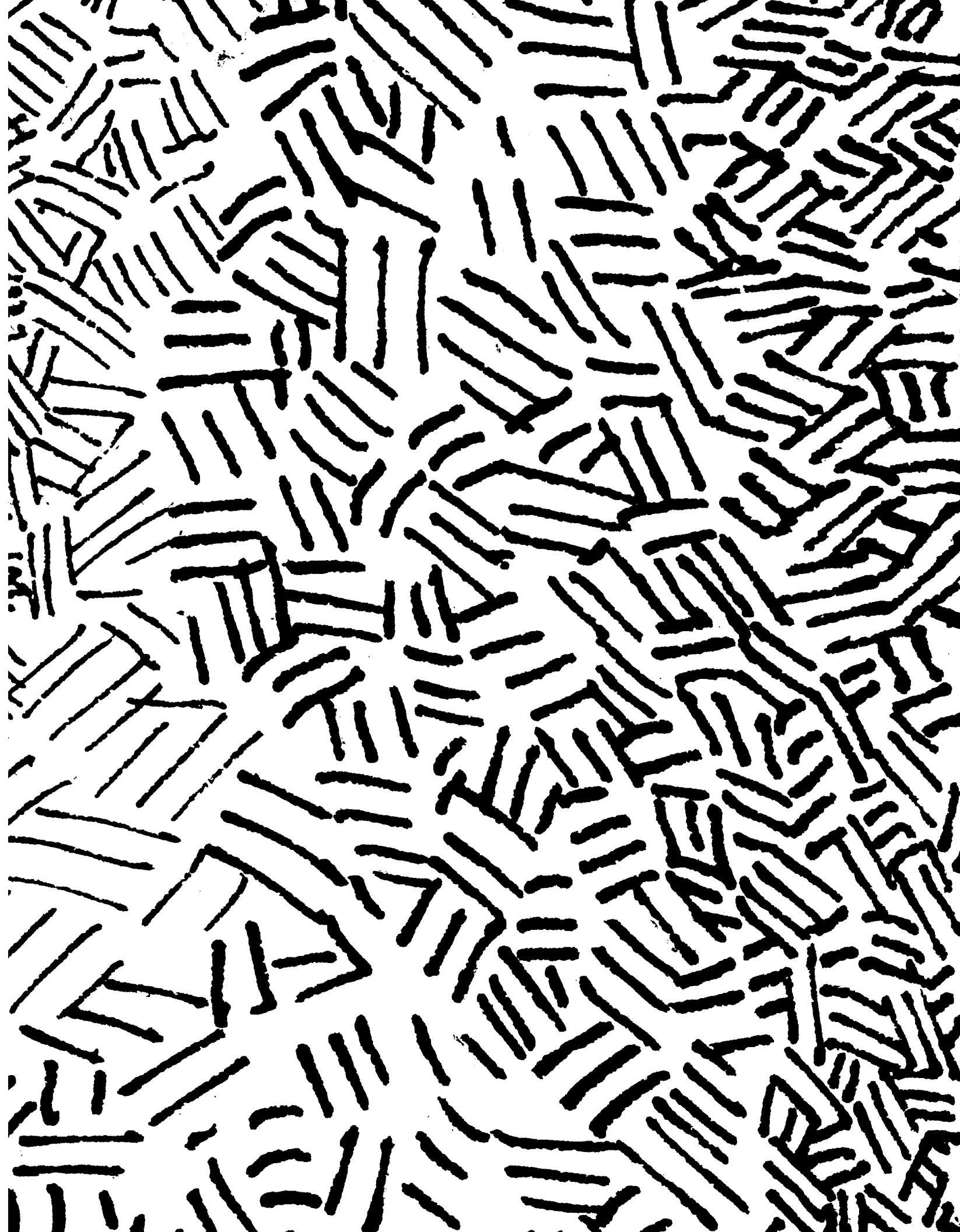
MARK HOSLER is a member of the appropriationist group Negativland and one of the authors of a recent article on fair use entitled "Two Relationships to a Cultural Public Domain."

ANTHONY KELLEY is a composer whose music has been performed by the Atlanta, Baltimore, Detroit, Marin (CA), Oakland East Bay, Richmond, and San Antonio symphony orchestra. Kelley is an Assistant Professor at Duke University.

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This conference, held in association with FULL FRAME, the premier documentary film festival in the United States, examines the impact of intellectual property law on documentary filmmaking and music. It brings together artists – documentary filmmakers and directors, classical composers, jazz musicians and audio collage artists – with a distinguished roster of legal experts to explore the complex interplay between law and art.

About the ARTS PROJECT:

The ARTS PROJECT of the CENTER FOR THE STUDY OF THE PUBLIC DOMAIN analyzes the effects of intellectual property on cultural production. The Project is run by Jennifer Jenkins, Director of the Center, and is supported by the Center and a grant from the Rockefeller Foundation. For further information go to <http://www.law.duke/cspd>.

About FULL FRAME:

The FULL FRAME DOCUMENTARY FILM FESTIVAL <http://www.fullframefest.org> has been recognized as the premier documentary film festival in the United States by both the New York Times and indieWIRE. The Festival takes place from April 1-4 in Durham, NC.